

Mercedes Inez Martinez

(915) 204-9173

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Hair: Auburn Eyes: Auburn Height: 5'7 Weight: 135

Acting Experience:

Second City Theatre (Chicago)

Improviser/Writer

Funnier Than Chuck/Sacrilicious/Aaah Freak Out

Loretto / Cathedral Theatre

Meg

Little Women

Marjana

Arabian Nights

Snake/Chorus

Children of Eden

Loyola University Chicago

Linda Rotunda

Savage in Limbo

Mathilde

The Clean House

Elizabeth

Beans

Corin/Ensemble

As You Like It

Chorus

Japanese Theatre Experiment(Pygmalion Monogatari)

Kaye

24 Hour Theatre Project: The Interview

Performance/Visual Artist

Poetry Outloud

“Coochie Snorcher” / “The Flood”

Vagina Monologues

Arab

Time of Your Life

Gorilla Tango Theatre (Chicago)

PerformanceArtist - Consume: A Grotesque Burlesque

Artist in Residence/Mess Hall (Chicago)

Myself (MEJO) - A Night of the Avant Garde

Film:

Atassi Productions (Chicago)

Monica- “Gambit”

Loyola School of Communication

Jen - “Fine Time”

Related Experience:

- *EPAWS*: Experimental Performance Art Workshop Series

- Founder//Producer/Director//Performer/Designer

Loyola University Chicago

Bachelor of Theater Arts/Psychology/Studio Art

Viewpoints training

Mark Lococo

Le Coq/ Laban Movement Technique

Susan Felder

Voice and Diction

Nan Withers-Wilson

The Acting Studio Chicago

Coach (Kurt Naebig)

Second City Training Center

Comedy Improv/Writing Camps

Lookingglass Theatre

Performing Arts Camp

- Play Direction:

- *Philip Glass Buys a Loaf of Bread* by David Ives
- Original adaptation of *Einstein's Dreams* by Alan Lightman
- *Illegal Whale Poaching in Kansas* by Joel Heath
- *Aspirations* by Shane Peterson

- Design (Sound/Lighting):

- *The Funnies*
- *Creation Myths*
- *Time of Your Life*

Special Skills

- Dance: Ballet (8 years)
- Dialects: Standard American Dialect, New York (Bronx), Spanish (Latin America), Southern, British
- Lyricist/ singer: Mezzo-soprano

- Sketch/Makeup Artist: Abstract Expressionism/ Caricatures (Marker on Canvas and Paper), Printmaking (Silkscreen)